

CORAL MOD MODULATION EFFECTS

Coral Series Pedal

MIX: Controls the mix level between dry/wet signal (Depending on effects)
 DEPTH: Controls the depth (Depending on effects)
 RTAE: Controls the speed (Depending on effects)
 MODE SELECTOR: For selecting modulation types

Specifications:
 Power Requirement: 9V DC center negative
 Current Consumption: 135mA
 Dimensions: 93mm (D) x 50mm (W) x 46.5mm (H)
 Weight: 175g

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MODE	DESCRIPTION	MIX CONTROL	DEPTH CONTROL	RATE CONTROL
J-Chorus	Simulates the vintage chorus sound from a Roland JAZZ CHORUS-120 (JC-120)* amplifier.	Mix	Depth	Rate
T-Chorus	Produces a warm, lush chorus sound modulated by triangle wave.	Mix	Depth	Rate
Detune	Mixes dry signal with a slightly pitch shifting sound to produce a chorus-like effect.	Dry (Controls the dry signal level)	Depth	Wet (Controls the wet signal level)
Flange	Produces a standard flanger tone.	Mix	Depth	Rate
Jet	Produces a massive flanger tone with plenty of feedback.	Mix	Depth	Rate
T-Jet	Combines Tremolo and Jet flanger effects.	Mix	Depth	Rate
B-Trem	Produces a warm, round Bias tremolo sound.	Volume (Controls the volume of the effect)	Depth	Rate

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- Digital circuit design
- 16 carefully selected high quality modulation algorithms in one stompbox
- True Bypass footswitch for crystal-clear tone
- Aluminum-alloy die cast case withstands wear and tear
- Heavy duty metal footswitch and on/off status LED
- Easy-to-read, readily accessible knobs
- Multi-use modulation stompbox suits a variety of music styles
- Great tone with low noise level
- MIX, DEPTH and RATE knobs for detailed effect control

* Uni-Vibe is a registered trademark of Dunlop Manufacturing, Inc. JAZZ CHORUS-120 (JC-120) is a guitar amplifier model of Roland Corporation. The aforementioned manufacturer and product names are trademarks or registered trademarks of their respective owners. The trademarks were used merely to identify the sound character of this product.

The FCC regulation warning (for U.S.A.)
 This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. **Operation is subject to the following two conditions:**
 (1) this device may not cause harmful interference,
 (2) this device must accept any interference received, including interference that may cause undesired operation.

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O-Trem	Produces a classic optical tremolo sound with a huge range of speed and depth.	Volume (Controls the volume of the effect)	Depth	Rate
Phase	Adds a phasing variation to the sound.	Mix	Depth	Rate
R-Phase	Produces random step-phaser effects.	Mix	Depth	Rate
Vibe	Produces a natural, warm vibrato sound.	Volume (Controls the volume of the effect)	Depth	Rate
U-Vibe	Simulates the classic Uni-Vibe® effect.	Volume (Controls the volume of the effect)	Depth	Rate
T-Wah	Produces wah effects depending on picking dynamics.	Mix	Range (Controls the frequency range)	Sense (Controls the sensitivity)
A-Wah	Produces an automatically varying wah effect.	Mix	Range (Controls the frequency range)	Rate
Ring	Produces a metallic ringing sound.	Dry (Controls the dry signal level)	Freq (Controls the frequency been modified) Range: 100Hz-4kHz	Wet (Controls the wet signal level)
Echo	Produces a natural echo effect with clarity.	Mix	Feedback (Controls the feedback of delay)	Time (Controls the delay time) Range: 50ms-300ms