



**CORAL VERB**  
**DIGITAL MODELING REVERB**

MIX: Controls the mix level between dry/wet signal  
 DECAY: Controls the duration of reverb time  
 TONE: Controls the brightness  
 MODE SELECTOR: For selecting reverb types

**Specifications:**  
 Power Requirement: 9V DC center negative  
 Current Consumption: 135mA  
 Dimensions: 93mm (D) x 50mm (W) x 46.5mm (H)  
 Weight: 175g

[www.valeton.net](http://www.valeton.net)

**VALETON**

MODE	DESCRIPTION
Room	Simulates the acoustics of a room.
Studio	Simulates the acoustics of a studio.
Hall	Simulates the acoustics of a hall.
Stage	Simulates the acoustics of a stage.
Church	Simulates the acoustics of a church.

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- Digital circuit design
- 11 carefully selected reverb algorithms in one stompbox
- True Bypass footswitch for crystal-clear tone
- Aluminum-alloy die cast case withstands wear and tear
- Heavy duty metal footswitch and on/off status LED
- Easy-to-read, readily accessible knobs
- Multi-use reverb stompbox suits a variety of music styles
- Great tone with low noise level
- MIX, DECAY and TONE knobs for detailed reverb control

**The FCC regulation warning(for U.S.A.)**  
 This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules.  
**Operation is subject to the following two conditions:**  
 (1) this device may not cause harmful interference,  
 (2) this device must accept any interference received, including interference that may cause undesired operation.

**FC**

Spring	Simulates a spring reverberator.
Plate	Simulates a plate reverberator.
Mod	Produces a reverb effect with a lush, modulated sound.
Lofi	Produces a sample-reduced reverb effect sound.
Gate	Produces a reverb effect with abrupt decay.
Reverse	Produces a reverb effect with reversed decay.