



CORAL ECHO
DIGITAL MODELING DELAY

Coral Series Pedal

MIX: Controls the mix level between dry/wet signals
TIME: Controls the delay time
FBACK: Controls the delay feedback
MODE SELECTOR: For selecting delay types

Specifications:
Power Requirement: 9V DC center negative
Current Consumption: 135mA
Dimensions: 93mm (D) x 50mm (W) x 46.5mm (H)
Weight: 175g

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MODE	DESCRIPTION	DELAY TIME RANGE
Digital	Produces a pure, accurate delay effect.	50ms~838ms
Analog	Produces a warm, vintage delay effect.	50ms~838ms
Tape	Simulates the echo tone from a tape machine.	50ms~838ms
Tube	Simulates the sound from a tube-driven echo machine.	50ms~838ms
Mod	Produces a pure delay with a chorus effect.	50ms~838ms

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- Digital circuit design
- 11 carefully selected high quality delay algorithms in one stompbox
- True Bypass footswitch for crystal-clear tone
- Aluminum-alloy die cast case to withstands wear and tear
- Heavy duty metal footswitch and on/off status LED
- Easy-to-read, readily accessible knobs
- Perfect tool for ambient/experimental musicians
- Great tone with low noise level
- MIX, TIME and FBACK knobs for detailed delay control

The FCC regulation warning(for U.S.A.)
This equipment has been tested and found to comply with the limits for a Class B digital device,pursuant to part 15 of the FCC Rules.
Operation is subject to the following two conditions:
(1) this device may not cause harmful interference,
(2) this device must accept any interference received,including interference that may cause undesired operation.

FC

Nova	Produces a delay tone with shimmering feedback.	50ms~838ms
Dyna	Produces a pure delay tone with dynamic delay volume variation.	50ms~838ms
Sweep	Produces a delay tone with a sweeping filter.	50ms~838ms
Lofi	Produces a delay tone with sample reducing feedback.	50ms~838ms
Rev	Produces a delay tone with reversed feedback.	50ms~420ms
Slapback	Simulates the classic slapback echo tone.	20ms~100ms