

— VALETON —

DAPPER AMP Mini

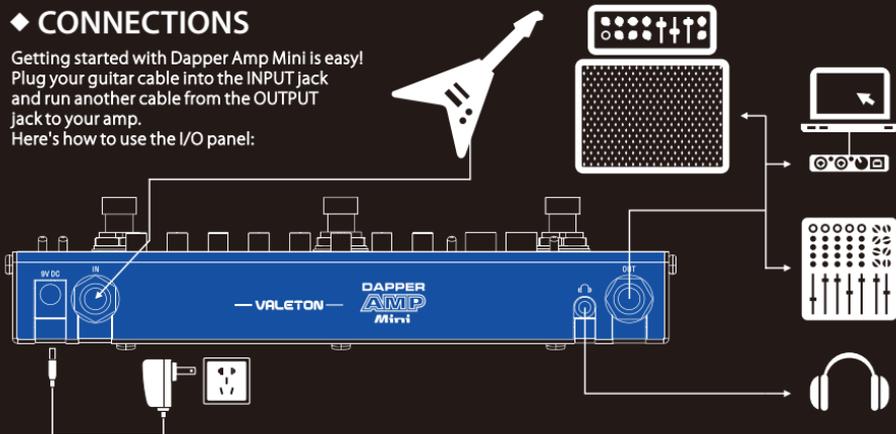


OWNER'S MANUAL

Dapper Amp Mini is a seriously potent effect strip with legendary amp sounds and other essential effects in a small package. Please look over this manual to help you get the most out of Dapper Amp Mini.

◆ CONNECTIONS

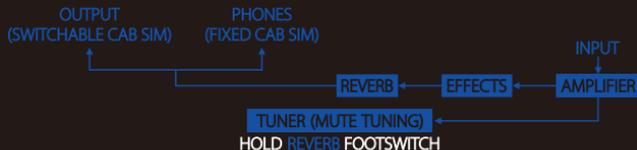
Getting started with Dapper Amp Mini is easy! Plug your guitar cable into the INPUT jack and run another cable from the OUTPUT jack to your amp. Here's how to use the I/O panel:



Note: 1. If Dapper Amp Mini sounds harsh or weird when connecting to the Input jack on your amp, try connecting to the amp's FX Loop return jack.

2. All modules are bypassed when you plug in the power jack.

◆ SIGNAL PATH



◆ MODULES (IN ORDER OF SIGNAL FLOW)

TUNER

First in line is a stealth fast and accurate tuner so you can play confidently in tune. Hold the REVERB module ON/OFF switch to enable the TUNER. When this module is activated, Dapper Amp Mini will be MUTED.



The seven bi-color LEDs below indicate the current note name. The natural notes are shown in blue, and the sharp notes are shown in green.

The three LEDs below indicate the pitch accuracy.

AMPLIFIER

The AMPLIFIER module combines 9 legendary vintage/modern amp sounds in one, ranging from clean to highgain. Use the two 3-way toggles to pick the classic amp sound you like best! All settings in this module will be automatically saved when selecting channels.

Controls:

TYPE toggle: Selects amp models (shown in models list)
CHANNEL toggle: Select an amp channel forward/backward from CLEAN (green LED), DRIVE (yellow LED) and HIGAIN (red LED)

VOL: Controls the output volume

BASS/MID/TREBLE: Controls the low/mid/high EQ parameters

GAIN: Controls the gain

Tap the footswitch: Select amp channels forward

Hold the footswitch: Bypass this module; tap the footswitch again to turn on this module when bypassed

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Amp Models List*

Channel/Type	Based On
CLEAN channel (green LED)	I (British) II (American) III (Modern) Vox AC30 Fender '65 Twin Reverb Roland JC120
DRIVE channel (yellow LED)	I (British) II (American) III (Modern) Marshall JTM45 Mesa/Boogie Mark II C+ Orange AD30
HIGAIN channel (red LED)	I (British) II (American) III (Modern) Friedman BE100 Mesa/Boogie Dual Rectifier Diezel VH4

EFFECTS

Use the EFFECTS module to beef up your solos or lend dynamics to your chords. Select from chorus, delay and tremolo effects. Hold the footswitch to enable the Tap Tempo function. Tap to the rhythm of your song, and the RATE/TAP LED will pulse to indicate the time you set. Hold the footswitch again to return to knob-controlled tempo mode.

Controls:

TYPE: Select an effect type from CH (Chorus), DL (Delay) and TR (Tremolo)

LEVEL: Controls the effect level

DEPTH/FB: Controls the effect depth (CH/TR) or delay feedback (DL)

RATE/TAP: Controls the effect speed (CH/TR) or delay time (DL)



REVERB

Give your song some sweet depth with the REVERB module. This one-knob wonder recreates the ambience of a performance hall with natural decay.

Controls:

REVERB: Controls the reverb amount



PHONES AND CAB SIM



Plug your earphones into the PHONES Jack for silent jams. It's equipped with a cab simulator, so you can run Dapper Amp Mini right to your headphones and sound like you're playing through a stack. Use the PHONES knob to adjust the headphone output volume.

Note: The PHONES cab simulator will be affected by CAB SIM toggle.



Note: This LED lights up only when tuning.



The CAB SIM switch turns the cab sim on/off in the OUT jack. Switch the CAB SIM ON to get an amp cabinet sound, so you can run Dapper Amp Mini right to the PA or audio interface and sound like you're playing through the big rig. Switch the CAB SIM OFF when running Dapper Amp Mini straight to your amp.

Note: Switching amp models will affect the cab sim sound you get in both the headphones and OUT outputs.



◆ SPECIFICATIONS

Power Requirement: 9V DC center negative
Current Consumption: 160mA
Dimensions: 197mm(D) × 65mm(W) × 42mm(H)
Weight: 417g