

— VALETON — DAPPER ACOUSTIC Mini

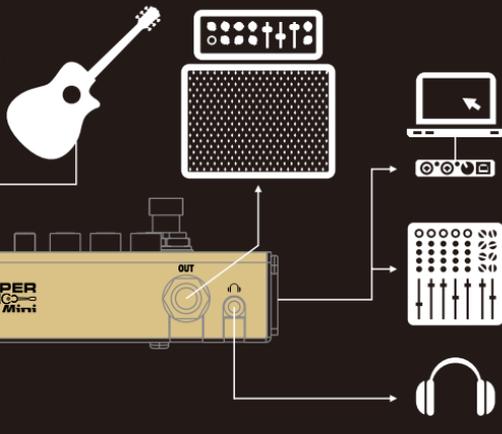


OWNER'S MANUAL

Dapper Acoustic Mini is a seriously potent effects strip with all the essentials for acoustic players. Please look over this manual to help you get the most out of Dapper Acoustic Mini.

◆ CONNECTIONS

Getting started with Dapper Acoustic Mini is easy! Plug your cable into the INPUT jack and run another cable from the OUTPUT (or XLR) jack to your acoustic amp/mixer/audio interface. Here's how to use the I/O panel:



◆ SIGNAL PATH



Note: All outputs can be used at the same time.

◆ MODULES (IN ORDER OF SIGNAL FLOW)

TUNER

First in line is a stealth, fast and accurate tuner so you can play confidently in tune. Press and hold the REVERB module ON/OFF switch to enable the TUNER. When this module is activated, Dapper Acoustic Mini will be MUTED.



These seven bi-color LEDs indicate the current note name. The natural notes are shown in blue, and the sharp notes are shown in green.

These three LEDs indicate the pitch accuracy.



COMP

Give your incoming signal some focus with the COMP module, which features the warm, punchy sound of a classic rack-mount compressor. Use the COMP knob to lay the squeeze down and the ATK knob to go from bouncy to tight compression.

Controls:

VOL: Controls the output volume

COMP: Controls the compression amount

ATK: Controls the attack intensity



PREAMP

Perfect your core sound with the PREAMP module. Here you've got a powerful 3-band EQ for tone sculpting, a notch filter to eliminate unwanted feedback, and a volume control so you can stay heard.

Controls:

VOL: Controls the output volume

BASS/MID/TREB: 3-band EQ for tone shaping

NOTCH: Controls the notch filter cut/gain amount (neutral at noon)

N. FREQ: Controls the notch filter center frequency



REVERB

Give your song some sweet depth with the REVERB module. This one-knob wonder recreates the ambience of a performance hall with natural decay.

Controls:

REVERB: Controls the reverb amount



PHONES & MORE

Plug your headphones into the PHONES jack for practicing with effects. This works great with silent guitars. The PHONES knob adjusts the output volume.

Note: This LED lights up only when tuning.

Use the XLR OUT jack to feed a balanced signal to your audio interface (for recording) or to a mixer (when you go straight to the house).

Note: This unit CANNOT be powered by phantom power.

Make sure to turn off the phantom power on your mixer/interface when connecting.



◆ SPECIFICATIONS

Power Requirement: 9V DC center negative

Current Consumption: 140mA

Dimensions: 197mm(D) × 65mm(W) × 42mm(H)

Weight: 435g